

'Nesiponono

Trad. Zoulou - Afrique du Sud/South Africa

Arr.: Johann Van der Sandt

The musical score is written for two staves in a key of D major (two sharps) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes, with some words underlined or circled in red. The score is divided into systems, with measure numbers 4, 7, 12, and 15 indicated at the beginning of their respective systems. There are some handwritten annotations, including a circled 'qui' under the first 'te kwi' and a circled 'qui' under the second 'te kwi'.

N-e-si - po - no - no sa - se te kwi, 'n - e - si - po - no - no sa -
O - no - o sa - se te kwi, O - no - no sa -

se te kwi, 'n - e - si - po - no - no sam sa - se te kwi, 'n - e - si -
se te kwi, 'n - e - si - po - no - no sam sa - se te kwi, 'n - e - si -

po - no - no sam sa - se te kwi. Aai jaai Aaj jaai jaai jaai,
po - no - no sam sa - se te kwi. Aai jaai Aaj jaai jaai jaai,

Aai jaai, Aai jaai jaai jaai, 'n - e - si - po - no - no sam sa -
Aai jaai, Aai jaai jaai jaai, 'n - e - si - po - no - no sam sa -

se te kwi, 'n - e - si - po - no - no sam sa - se te kwi.
se te kwi, 'n - e - si - po - no - no sam sa - se te kwi.